

ILLUSTRIOUS
AMERICANS

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ILLUSTRIOUS
AMERICANS

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By A. W. Elson & Co.
Boston

EDITION DE LUXE



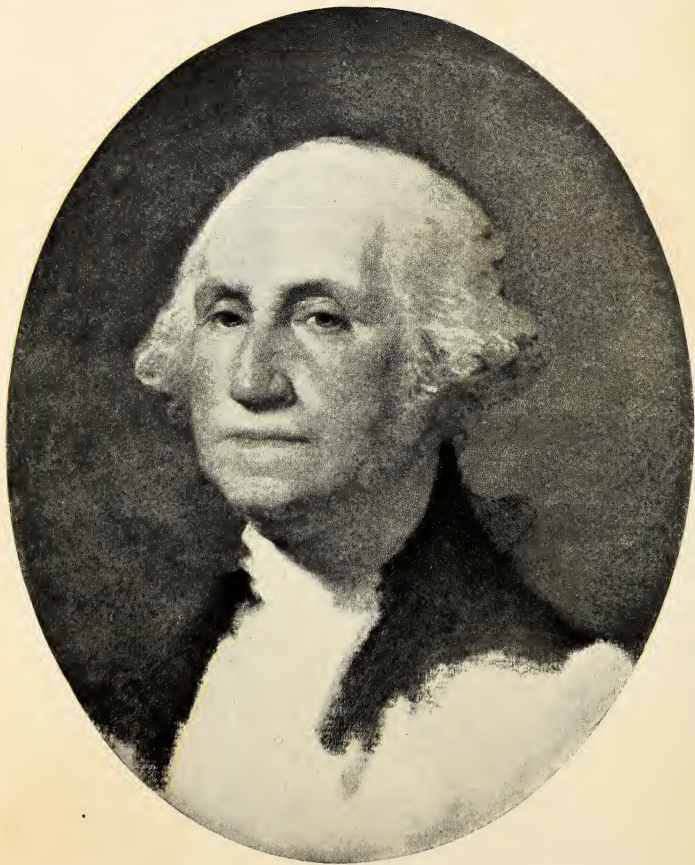
THE portraits contained in this brochure are reproductions in miniature of a special art edition published for us by A. W. Elson & Company, of Boston. These portraits have been pronounced by critics of great artistic value, and in the faithful reproduction of the original they are the nearest approach to an oil painting that has ever been produced.

¶ These photogravures are hand-printed, from new copper plates engraved from the original portraits, on specially made imported India paper, ready for framing. In size they are 24 x 29, and will make a handsome addition to either your office or home library. Having made arrangements with the publishers for one thousand sets of these portraits, we are enabled to offer them to the profession at the exceedingly low price of

\$5.00 Each

¶ Orders should be accompanied by New York exchange covering the amount of your purchase.

The American Law Book Company
60 WALL STREET, NEW YORK



Size 24 x 29 inches

George Washington

From the Athenaeum Portrait, painted by Gilbert Stuart, and later presented to the Boston Athenaeum. The picture is printed directly from a copper-plate engraved from the portrait and is regarded as the finest copper-plate reproduction ever made.

WE have had framed and hung on our classroom walls the excellent photogravures of Washington, Jefferson, Hamilton, Franklin, Marshall, and Lincoln which we obtained of you, for the daily vision and inspiration of our students. To our view they are unexcelled in finish and spirit, and no more attractive pictures are found on the walls of our university.

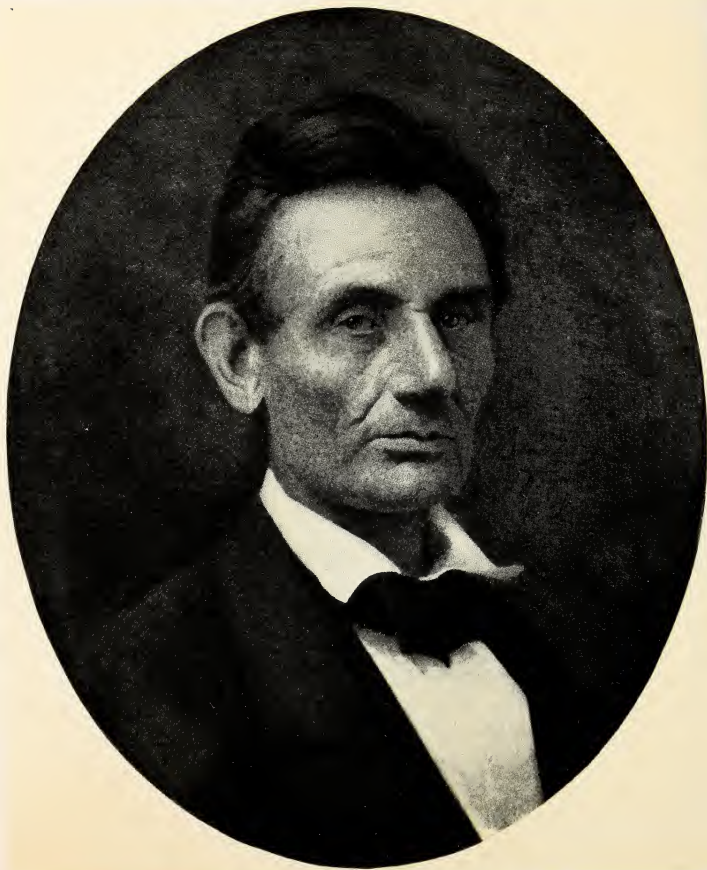
HENRY H. INGERSOLL,

Dean of the Dept. of Law, University of Tennessee.

THESE photogravures obtained of you are the best of the kind that I have ever seen. They are certainly far superior to any other photogravures that we now have. They are highly artistic, and we value them highly as a means of fittingly ornamenting our law building.

W. R. VANCE,

Dean of the George Washington University, Dept. of Law.



Size 24 x 29 inches

Abraham Lincoln

This picture was selected by the publishers as being the one by which Lincoln ought to be remembered. It is a reproduction of a daguerreotype taken from life about 1860. The late Secretary Hay wrote: "It is a most faithful and admirable portrait."

WITH respect to the photogravures obtained of you, I think these wonderful mechanical reproductions are as good as anything that can be got. The portrait of Chief Justice Marshall I think the finest I have ever seen, and I have seen many, and that of Alexander Hamilton is very pleasing. I am reserving them for our fine new building which is being erected.

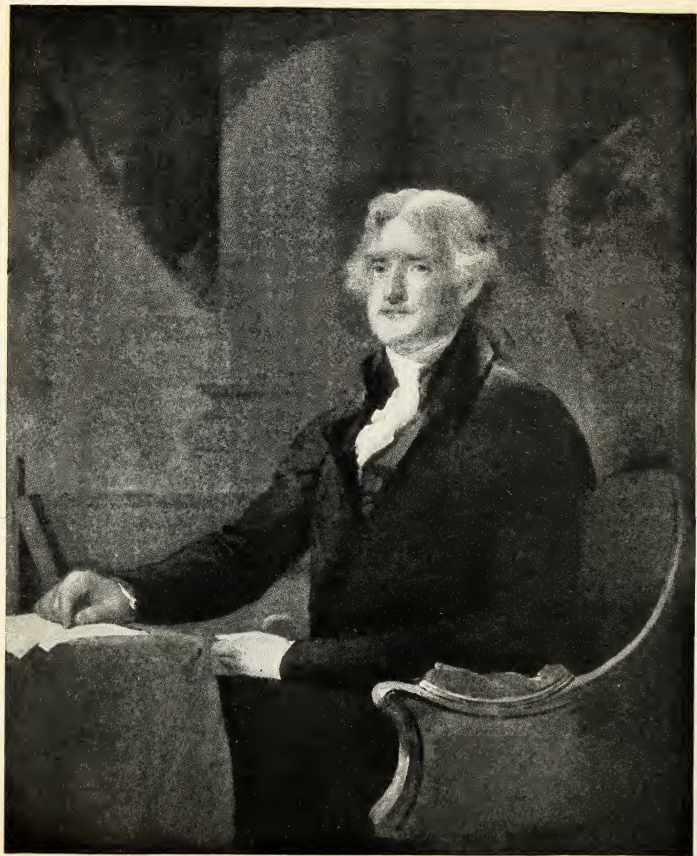
CHARLES NOBLE GREGORY,

Dean of the State University of Iowa, College of Law.

THE photogravures we received from you I shall have framed and hung upon our walls. I shall do so because of their intrinsic and artistic merits. They are certainly most excellent.

W. S. PATTEE,

Dean of the University of Minnesota.



Size 24 x 29 inches

Thomas Jefferson

Made directly from the Stuart portrait painted from life for the Hon. James Bowdoin and bequeathed by him to its present owner, Bowdoin College, and is now in the Walker Art Building, Brunswick, Me.

THE six copper-plate photogravures that now adorn the walls of our Law School give the fullest possible satisfaction. We should not think of exchanging them for portraits in oil. In rooms such as ours, often flooded with sunlight, and always bright and cheerful, they appear better than any portrait in oil possibly could. They are the life and the soul of our library and of our large lecture room.

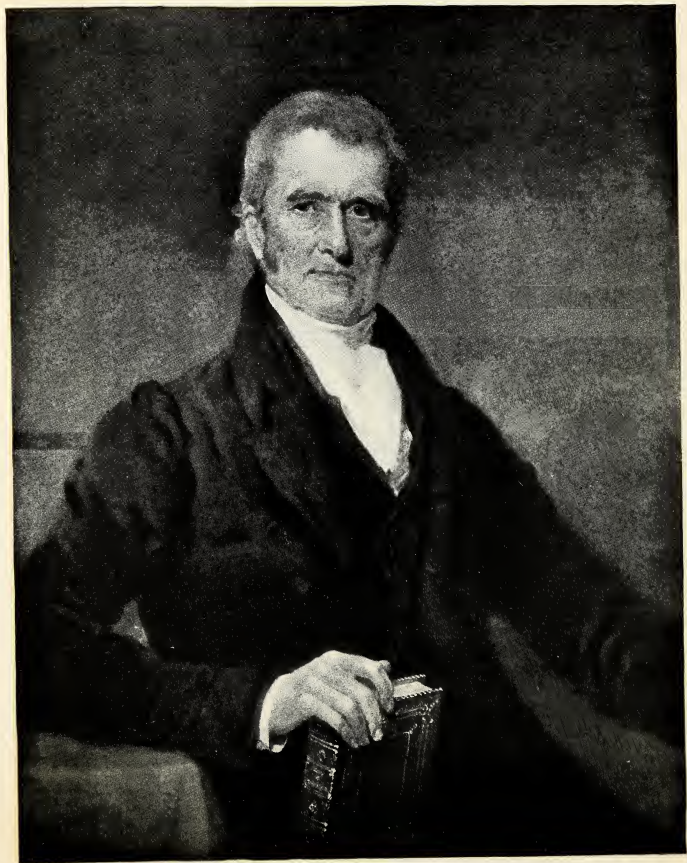
W. E. WALZ,

Dean of the University of Maine, College of Law.

I EXAMINED the portraits obtained of you with very much care. I have in my life given a good deal of attention to portraits, paintings, engravings, and etchings, and I have no hesitation in saying that yours are equal to the best I have seen.

JOHN D. LAWSON,

Dean of the University of Missouri, Law Dept.



Size 24 x 29 inches

John Marshall

A reproduction of the celebrated portrait painted by Henry Inman. It is one of the best examples of Inman's work and has come to be recognized as the standard portrait of the great Chief Justice.

THE copper-plate photogravures of American Statesmen which have been obtained of The American Law Book Company are admirably done. They are reproductions of the most famous portraits of the persons represented, and are worthy of a place in any lawyer's office.

HENRY WADE ROGERS,

Dean of the Law Dept., Yale University.

THE photogravures which were obtained of you are a beautiful ornament to our lecture room. They are the best specimens of reproductions of portraits I have met with.

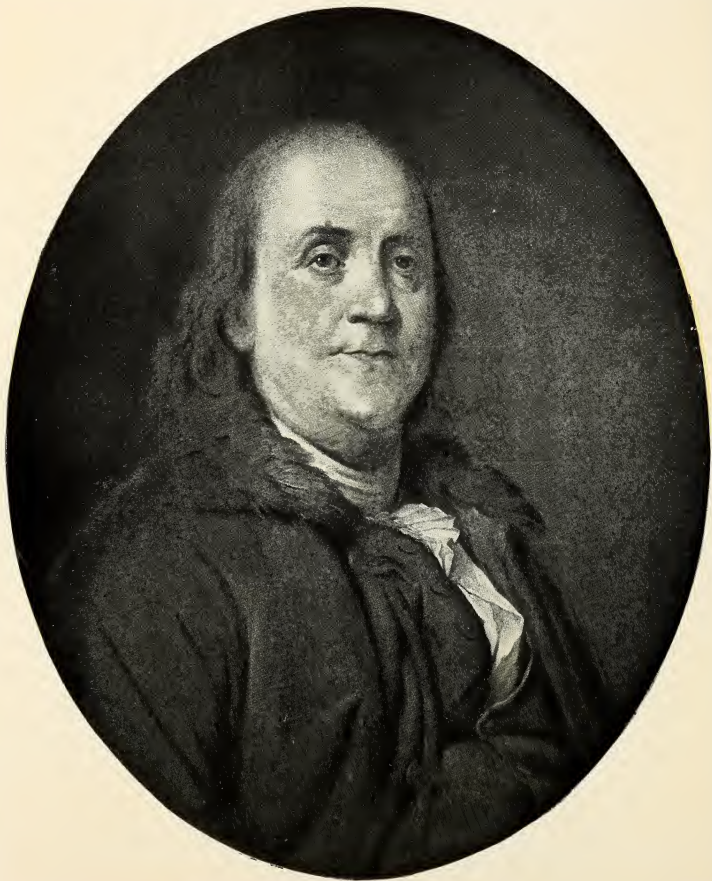
W. O. HARRIS,

Dean of the Law Dept., University of Louisville.

WE consider your photogravures of high artistic merit.

WILLIAM DILLON,

Dean of the Lincoln College of Law.



Size 24 x 29 inches

Benjamin Franklin

From the original painting now hanging in the Boston Museum of Fine Arts. The Museum authorities incline to the belief that the painting is by J. S. Duplessis. At any rate it is the work of a master and painted from life.

I WISH to say that I think the artistic merits of the six photogravures obtained of you are very great, indeed. I regard these portraits as of very exceptional value.

A. H. WHITFIELD,

Chief Justice, Supreme Court of Mississippi.

Professor in the University of Mississippi Law School.

WHILE I am not an expert in such matters, your photogravures impress me as being exceptionally well executed and beautiful prints.

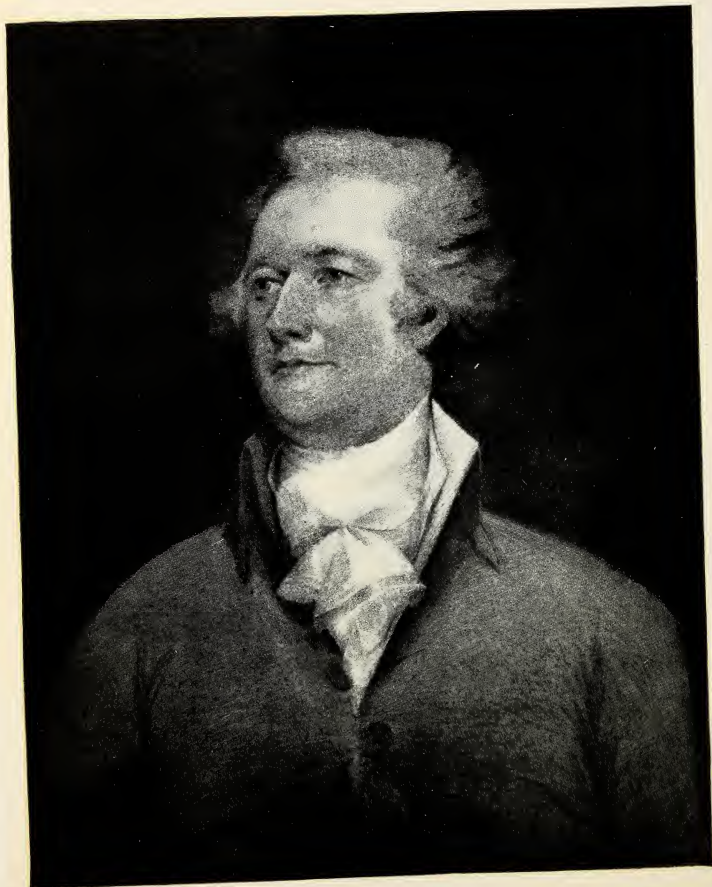
FRANK IRVINE,

Dean of the Cornell University, College of Law.

I N my opinion, the copper-plate photogravures obtained of you are splendid works of art. I do not know of anything that I would like better.

HAMILTON DOUGLAS,

Dean of the Atlanta Law School.



Size 24 x 29 inches

Alexander Hamilton

The original was painted by Trumbull about 1792. No other portrait seems to give the vigor and intellectuality of expression which we know he possessed, as does this one.

WE are all delighted with the photogravures obtained of you, and think they surpass in their artistic merits any of the other portraits of that character which we have.

W. P. ROGERS,

Dean of the Law Dept., University of Cincinnati.

THE photogravures of distinguished Americans recently obtained of you for this Department are, in my judgment, most excellent productions.

H. B. HUTCHINS,

Dean of the University of Michigan, Dept. of Law.

THE photogravures obtained of you we had framed and hung in our Law Rooms. We were much pleased with the artistic merits of the portraits.

OWEN T. REEVES,

Dean of the Bloomington Law School.

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